



## Hazer Baba Stagerider for Club Gigging

Source Level: Required by Venue:

| Source Name                | Source Specifications   | Output Type              | Mic-Level | Line-Level | Micro fone | Stand /Clip |
|----------------------------|---|--------------------------|-----------|------------|------------|-------------|
| Kick                       |   | Mic                      | 1         |            | 1          | 1           |
| Snare                      |   | Preamp with Effects Unit |           | 1          | 1          | 1           |
| Hi Hat                     |   | Mic                      | 1         |            | 1          | 1           |
| Tom Tom                    |   | Mic                      | 1         |            | 1          | 1           |
| Floor Tom                  |   | Mic                      | 1         |            | 1          | 1           |
| Bass- Amp<br><i>Thomas</i> | Warwick WA-600  | built-in DI unit         |           | 1          |            |             |
| Guitar Amp<br><i>Micha</i> | Fryette Power Station on a Fender Twin Reverb Valve-Combo     | built-in DI unit         |           | 1          |            |             |
| Guitar Amp<br><i>Elia</i>  | Blackstar HT-5R Valve-Combo                                   | built-in DI unit         |           | 1          |            |             |
| Keyboards<br><i>Julian</i> | Submixer: Radial K-8 for                                      | Mixer Left Channel       |           | 1          |            |             |
| Keyboards<br><i>Julian</i> | Korg Krome; Novation Summit; Korg Cx-3 (3 Keyboards in Total) | Mixer Right Channel      |           | 1          |            |             |
| Vocals<br><i>Thomas</i>    |   | Preamp with Effects Unit |           | 1          | 1          | 1           |
| Vocals<br><i>Micha</i>     |   | Preamp with Effects Unit |           | 1          | 1          | 1           |
| Vocals<br><i>Elia</i>      |   | Preamp with Effects Unit |           | 1          | 1          | 1           |
| Vocals<br><i>Smu</i>       | e.g. Behringer Mic, for Communication purpose only            |                          | 1         |            | 0          | 0           |
| Vocals<br><i>Julian</i>    | e.g. Behringer Mic, for Communication purpose only            |                          | 1         |            | 0          | 0           |
| Bongos                     |   | Mic                      | 1         |            | 1          | 1           |
| <b>Total</b>               | <b>16</b>   |                          | <b>8</b>  | <b>9</b>   | <b>10</b>  | <b>10</b>   |

All Sources are Line-Level except the Drum-Mics, but not the Snare - it's Line Level. Still we need a Mic provided by the Venue for the Snare

All Instrument Amplifiers have built-in DI units we use. If the Venue wants to mic the Cabs in Addition, we're okay with it

The three Keyboards will be sent summed as Stereo-Signal, except the Venue wants every Keyboard on a Seperate Stereo-Channel. If so, the Venue would have to provide (number) DI-Boxes.

The Venue has to provide all Microfones required as listed above. Smu & Julian bring their own mics to communicate with the local technician during soundcheck.

we need at least (x) Monitors as listed below.

All Connectors to are XLR